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Engineering Murder (Athena Lee Chronicles Book 2)



Synopsis

Newly Edited and Re-Formatted Ensign Athena Lee has finally been rescued. The galaxy has changed over the last fifteen years. She finds herself arrested, her rights taken away, and tortured. Political corruption has taken over. Now someone is out to kill her. With assassins and bounty hunters at every corner what is an Engineer to do? Use the right tool for the right job and Fix it!

Book Information

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Science Fiction & Fantasy

Customer Reviews

The author needs an editor. An extra word here, an incorrectly used word there. VERY distracting. In the first book of this story, the storyline was only part of the book. At one point the story stops and starts at the beginning again to try a different direction. Almost like the author was taking a writing course and the instructor told the author to try again. That was the first book in the series. Engineering Murder, the second book in the series, was a short book which stopped at 75% and started another book about witchcraft. I like the basic premise of the book but don't trust that the

next book will actually be a book I purchased rather than a classroom project of short stories. If anyone ever reads book three, please shoot me a note telling me if the author writes the story or it is still a classroom assignment.

Another short story masquerading as a book. How corrupt and out of control can the author portray politicians? Drastically in need of an editor's discipline - to stop the author publishing short stories as books, to catch numerous typos, and to force the author to develop a tighter story with beginning, middle and end. The series does get better but you have to wade through the first few books first. Author should consider combining his first few experiments in writing in the first few books into one real book, correcting typos and tightening up plot then republish. As it is I suspect he loses quite a few potential readers with his first few books in the series.

Desperately needs a good editor. Over 25% of this already very short book is nothing but advertisements for other books. It is a shame because the story and main character have some potential and the author manages to avoid getting bogged down in meaningless technobabble, which might be easy to do given the premise. Will have to pass on the rest of the series and anything else by this author. Selling what should be weeklies sent to an editor as completed stories is pretty slimy.

I like the setting and a little of what character Athena possesses. But to be honest there isn't really a story here. There's no beginning middle and end. It is much more of a retelling of this happened, then this happened, and last it all got wrapped up. There's no suspense. The editing needs serious help. I like the author. I like his other work. It truly feels more like an outline of a novel than an actual story. I plan on purchasing 1 or 2 more to give it a bit more of a shot, but I will stand by his other work.

A decent plot but the story seems to ramble on at times. Proof reading would also be beneficial, there are lots of words misspelled or misplaced throughout. Not a fan on books being sold by the chapter.

The premise of the series is intriguing. The delivery is awful. It reads as if it was typed up from a longhand draft by someone who had no idea of proper punctuation or grammar. The first book was like this and I'd not intended to get the second but the blurb said it was newly edited and

reformatted. I shudder to think what it looked like before. Seriously, TS Paul, do yourself and your readers a favor and find a decent proofreader.

I purchased a book. What I got was an outline. I think I was too positive in my last review of this series. I was willing to accept on the evidence of the first book, and even on the evidence of the second book, that this is a unique, experimental style. But I've sampled pages from later books via 's kindly free sample system, and I no longer have that impression. Instead I see an author who is just starting to learn the craft. There is nothing wrong with being a beginner. There may, however, be something wrong with being billed as a professional and paid as a professional when one is a beginner. From the evidence of, say, the first pages of the 8th book in the series, the author is struggling to get the hang of POV shifts, paragraph structure, and how to deliver exposition. One should not be undertaking these exercises in book 8. One shouldn't even be undertaking them in chapter 8. These should be happening in rough drafts and class assignments and unpublished work. The lead character is still engaging, there are some amusing ideas, and the central conceits are worth exploring. But, please, I beg of you TS Paul, please sit down with a couple of good books on writing and do the exercises before putting more hastily-written, entirely un-proof read, barely-fleshed out outlines into the world. You have the potential to develop a unique voice. Don't let the immediate returns push you into churning out more of the barely adequate. (I would say inadequate; this book failed to achieve the minimums of story telling for me, but I can see by the other reviews that this opinion is not entirely shared.)

The first 3 stories would just about be a novel. LOL. It is an interesting idea though. Seems strange, not going to see her family. Does she have 15 years of back pay due her?

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